

Dimitra Kondylatou

Lives in Athens, GR.

She studied at the Dutch Art Institute and the Athens School of Fine Arts. She is interested in the limits of art and its entanglements with tourism, economy and everyday life, as well as in practices, gestures and correspondences in contexts of hospitality and exchange. Within the process of an artistic research, she experiments with various media and forms, including narrative videos, video essays, digital drawings and a-i-r projects.

From 2015 to 2017 she organized, curated and hosted The island - resignified, an artists-in-residence project at neion guesthouse where she was working as a tourist hostess (2012-2018). In 2017-2018 she was part of the organizational and artistic board of TWIXTlab in Athens. Since 2008 she has participated and organized group exhibitions, workshops and conferences in Greece and abroad, some of which are: *Mountain Fringes* (Greveniti Residency, GR, 2019), *Dishmapping* (ASFA, Panteion University, GR, 2018, 2019), *Weasel Dance* (Goethe Institut, Athens, GR, 2019), *Ideology Meets Implementation* (W139, Amsterdam, NL, 2017), *Learning from Documenta* (Athens, GR, 2016-2017), *Dialoghi di video-arte tra memoria e archivi* (Rome, IT, 2013), *Rooms 2013 and Rooms +* (Athens, GR, 2013), *Action Field KODRA*, (Thessaloniki, 2011, 2012), *Canon HT6* (International Test Site (ITS)- Z1, SRB, 2011).

EDUCATION

2015-2017 MA - Master in Art Praxis, Dutch Art Institute (DAI).

2007-2012 MFA - Athens School of Fine Arts. First Class Distinction.

2008 Artesis Academie of Fine Arts, Antwerp. Disciplines: Painting, In situ.

2005 Central St Martin's School of Fine Arts (CSM), Foundation Course, London.
International Baccalaureat Graduate.

SCHOLARSHIPS / DISTINCTIONS / AWARDS

2019 ARTWORKS Fellowship by SNF

2012 Distinction of thesis presentation / selection for Startpoint Prize, Prague

2009 - 2011 IKY (State Scholarship Foundation) for each academic year

2008 Erasmus Scholarship

2007 IKY (State Scholarship Foundation) for distinctive admission (3rd position) in ASFA

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2019

Weasel Dance. Curated by Most Mechanics Are Crooks. Goethe Institut, Athens

2017

Ideology Meets Implementation. Curated by P. Nambipour. Supported by the Mondriaan Fund, the AFK and the CBK R'dam. W139, Amsterdam

FERRY HOUSE Atelier Cycladon 8. Athens

Contest: Teaching as a Form of Art. Collective performance initiated by Ruth Noack, in the context of the DAI roaming academy, VanAbbe Museum, Eindhoven

Collective intervention in Praia do Porto da Barra in the context of the DAI roaming academy, Salvador, Brazil

2015

ACTION UNITES, WORDS DIVIDE (ON PRAXIS, AN UNSTATED THEORY) A collective performance, initiated by Jon Mikel Euba and Susan Gibb in collaboration with If I Can't Dance I Can't Be Part of your Revolution. In the context of the DAI roaming academy, Jakarta Biennale

Dialogos #9 : work. Center of visual and applied arts. Curated by N. Arvanitis, E. Karamba, G. Stathopoulou, Athens

2014

Fonés. CAMP, Athens

2013

On moralism. RE-culture 2. Curated by K. Stafylakis, Patra

Dialoghi di video-arte tra memoria e archivi. Curated by M. Bevilacqua. Opificio Telecom Italia - Spaceo Contemporaneo, Rome

Rooms 2013 and *Rooms +*. St George Lycabettus hotel and Kappatos gallery. Invited by the curator M. Kataga, Athens

2012

What we want. 12th Exhibition of Contemporary Art, Action Field Kodra. Participation in collaboration with M. Tzanakou and D. Papoutsakis, Thessaloniki

Island living-room Thesis Exhibition, ASFA, Athens

My mouth is my limit. In the context of Fonés project, Embros Theatre, Athens

2011

Roaming Images. 3rd Biennale of Contemporary Art, Thessaloniki Museum of Contemporary Art (MIET), Thessaloniki

Re-editing History & Memory. 11th Exhibition of Contemporary Art, Action Field Kodra, curated by N.

Navridis and T. Tramboulis, Thessaloniki

Exercises for wellness. Curated by M. Baboussis. Goulandris Natural History Museum, Athens

2010

Silence. Curated by Y. Melanitis with the support Goethe Institut, hosted by ABOUT gallery, Athens

Canon HT6. International Test Site (ITS)- Z1 Ritopek, Belgrade

Psyche – Bipolarity and Art. In cooperation with the Research Institute of mental Health. ASFA,

Athens

metamoralis. A collective self-organised exhibition by the co-ordinating team of Xylino Steki, an experimental workspace, located in an occupied building of the Athens School of Fine Arts, Athens

2008

Observation d' une pensée perdue. Performance. Mimar Sinan University, Istanbul

DEMOCRATIE IN BEWEGUNG – Η Δημοκρατία σε κίνηση. Athens School of Fine Arts in collaboration

with the Goethe Institute, Athens

FILM FESTIVALS

2016

Festival Miden, Kalamata

RESIDENCIES

2019

Mountain Fringes. Summoned by Campus Novel, organised by Campus Novel and Zoi Moutsokou, hosted by Greveniti Residency

WORKSHOPS/PROJECTS

2019

Criss Cross 2 (participant). Organized by E. Giannakopoulou, P. Sklavenitis and Y. Melanitis in A-Dash and Athens School of Fine Arts, Athens

CAP Corinth Art Platform, organized by K. Nikolou and M Buning, Corinth

Dishmapping (organizer). Athens School of Fine Arts. Within the context of E. Rikou's class, Anthropology and Contemporary Art.

2018

Dishmapping (organizer). Panteion University for Social and Political Sciences. Within the context of E. Yalouri's class, Anthropology and Material Culture.

2015-2017

Learning from documenta (participant). Initiated by E. Rikou and E. Yalouri with the academic support of the Athens School of Fine Arts, the Anthropological Research Laboratory – Panteion University of Social and Political Sciences, the Rosa Luxemburg Foundation and the J.F. Costopoulos Foundation. Athens

2017

About Food (organizer), in collaboration with E. Rikou. Organized in two parts, for *The island - resignified*, Lefkada, and in *TWIXTlab*, Athens

2016

Daysign - Locus Exoticus (participant). A project by Panos Sklavenitis. Within the context of Synapsis II of the Athens Biennale. Bageion, Athens

2011- 2014

Fonés (participant). A group of visual artists and social scientists exploring the multiple ways in which sounds produced by living bodies are transformed into matter for thought and art making. Athens

2010

Silence (participant). Organized by Y. Melanitis, supported by the Athens School of Fine Arts & the Goethe Institute. Delfoi & Athens

2008

Collective workshop (organizer) Painting Department / Mimar-Sinan University, Istanbul

CONFERENCES (participation)

2019

Tourism, recreation and traveling experiences: interdisciplinary critical approaches, summoned by D. Nazou, M. Nikolakakis and M. Tzanakis, in the University of Rethymno, within the context of the 25th Greek Postgraduate Seminar - Conference on Matters of Research Methodology in Social Sciences. Crete

Memory and Oblivion in Public Space. Organized by CiBa (Cities in Balance). Lefkada

2017

Undocumented Documentations _on narratives, lessons and copyrights. Presentation together with E. Giannakopoulou. Learning from Documenta closing event, in Polytechnio. Co-ordinated by A. Lambropoulos, E. Rikou and E. Yalouri. Athens

2016

Culture as a Development Lever, 61st Festival of Speech and Art organized and hosted by the Cultural Centre of Lefkada. Lefkada

2011

Border Crossings, Betwixt and Between, Boundaries, Negotiations and Transitions in S.E.Europe, 9th International Conference of Anthropology, Workshop 1, *Crossing Bordes between Art and Anthropology*. Komotini

PRESENTATIONS / ARTIST TALKS

2019

Undocumented Documentations _on narratives, lessons and copyrights presentation together with the Learning from Documenta team in the public program of the exhibition *City in Pieces in Eight*, Athens, GR.

Artist talk and presentation of my work to the students of the class "Anthropology and Contemporary Art", instr: Elpida Rikou. Athens School of Fine Arts, GR.

The Box: expanded, a conversation with the guest editors, H. Ploegman and N. Doulos, of

Kunstlicht issue 39, 2018, no. 2, *Unpacking Residencies: Situating the production of cultural relations*. OT301, Amsterdam, NL.

2018

About Food, project presentation together with the artist and anthropologist Elpida Rikou. Panteion University of Social and Political Sciences, Athens

In view of // Υπόψη, artist talk by Dimitra Kondylatou and Eva Giannakopoulou. Victoria Square Project, Athens, GR.

Tourism, economy and artistic practices: on art residencies. (organizer) Two meetings on the politics and poetics of art residencies with selected guests. TWIXTlab, Athens

2017

THE BOX_ on edges, vertices, faces and commodified intimacies. Graduation presentations MAELSTROM SLOW DANCE: Dutch Art Institute. Huis Oostpool, Arnhem

2015

A residential project. On artistic mobility, in the context of the event *Diasporas*. Organized by Persefoni Myrtsou and Eva Giannakopoulou. Cultural Center Babylonia, Dimitria Festival 2015, Thessaloniki

2013

Nanny State. Presentation with Nicole Bairaktari. Embros Theatre, Athens, GR.

PUBLICATIONS

2019

Kunstlicht vol.39 - *Unpacking Residencies: Situating the Production of Cultural Relations*, 2019. The Box: expanded, pp. 10-11, 26-27, 50-51, 74-75.

2017

The grievors of Bandung. A collective novel produced by the Dutch Art Institute, co-author of the collectively written novel, Dutch Art Institute & Werkplaats Typografie.

2015

Φωνές / Fonés. Edited by E. Rikou and P. Panopoulos, Nisos editions, 2016. "My mouth is my limit", "To pay a visit / in plain sight", "Nanny state" pp. 72, 256, 260.

PRESS

2018

Interview with A. Theodorou in GREKA magazine, <https://www.grekamag.gr/featured/the-island-resignified-i-dimitra-kondylatou-ekane-techni-ton-tourismo/?fbclid=IwAR1DHvcWVR-7DgXLT3yCVi2pUEvYAnUsfIKSJcrmfv54DdNiw6On-9UV6p4>

CURATORIAL WORK

2017

Co-ordination in collaboration with E. Giannakopoulou of the exhibition running in parallel to the conference of the *Learning from Documenta* closing event. Polytechnio, Athens, GR.

2015 - 2017

The island - resignified. Lefkada, GR.

OTHER ACTIVITY

2017-2018

Member of the board of *TWIXTlab* project space in Athens.

2012-2018

General manager of neion guesthouse.

2012-2018

Selection, planning and organization of the cultural program and activities for neion guesthouse.

2015-2017

Conception, curation and co-ordination of the residential project *The island - resignified*.