

Dimitra Kondylatou (<https://dimitrakondylatou.com>)

is a visual artist living in Athens. She works across video-making, editing, writing and hosting. She is interested in the limits of art and its entanglements with tourism and everyday life. She visually explores gestures, practices and correspondences within contexts and spaces of hospitality and exchange. Her methodology is informed by and crosses boundaries with other disciplines, such as anthropology, through her participation in collective projects, the realization of workshops, and the presentation of her work in festivals, exhibitions, conferences and publications. From 2012 to 2018 her artistic research on art and tourism was enriched through her seasonal occupation as manager and worker of neion guesthouse in Lefkada, and through the residential project The island-resigned that she initiated and hosted there from 2015 to 2017. She was a member of *kyklàda.press* publications (2020-2021). She was a member of TWIXTlab (2017-2018). She holds a Master of Arts from the Dutch Art Institute (2017) and an Integrated Master of Fine Arts from the Athens School of Fine Arts (2012).

EDUCATION

2015-2017 MA - Master in Art Praxis, Dutch Art Institute (DAI).

2007-2012 Athens School of Fine Arts. First Class Distinction.

2008 Artesis Academie of Fine Arts, Antwerp (Erasmus scholarship).

2005 Central St Martin's School of Fine Arts (CSM), Foundation Course, London.
International Baccalaureat Graduate.

SCHOLARSHIPS / DISTINCTIONS / AWARDS / RESIDENCIES

2022 Resident Artist in ISCP, supported by ARTWORKS (SNF), New York

2022 Ios Art Residency: Micro-Stories of a Mutable Landscape, Ios, Greece

2022 Artist in Residence Fellowship at Saari Residence, supported by Kone Foundation, Finland

2020 Resident artist of 8th Syros International Film Festival "*Off Season*", Syros, Greece

2019 *Mountain Fringes*. Summoned by Campus Novel, hosted by Greveniti Residency, Greece

2019 ARTWORKS Fellowship by Stavros Niarchos Foundation

2012 Distinction of thesis presentation / selection for Startpoint Prize, Prague

2009 - 2011 IKY (State Scholarship Foundation)

2008 Erasmus Scholarship

2007 IKY (State Scholarship Foundation) for distinctive admission (3rd position) in ASFA

SELECTED GROUP EXHIBITIONS

2022

Waste/d Pavilion, episode 1, curated by Temporary Academy of Arts, State of Concept, Athens

2021

Cycladic rondo. Curated by Despina Zefkili. Within the context of Routes in Marpissa, Paros

2019

Weasel Dance. Curated by Most Mechanics Are Crooks. Goethe Institut, Athens

2017

Ideology Meets Implementation. Curated by P. Nambipour. Supported by the Mondriaan Fund, the AFK and the CBK R'dam. W139, Amsterdam

Contest: Teaching as a Form of Art. Collective performance in the context of the DAI roaming academy, VanAbbemuseum, Eindhoven

Collective intervention in Praia do Porto da Barra in the context of the DAI roaming academy, Salvador

2015

ACTION UNITES, WORDS DIVIDE (ON PRAXIS, AN UNSTATED THEORY) Collective performance in the context of the DAI roaming academy, Jakarta

Dialogos #9 : work. Center of visual and applied arts. Curated by N. Arvanitis, E. Karamba, G. Stathopoulou, Athens

2014

Fonés. CAMP, Athens

2013

On moralism. RE-culture 2. Curated by K. Stafylakis, Patra

Dialoghi di video-arte tra memoria e archivi. Curated by M. Bevilacqua. Opificio Telecom Italia - Spaceo Contemporaneo, Rome

Rooms 2013 and Rooms +. St George Lycabettus hotel and Kappatos gallery. Co-op M. Kataga, Athens

2012

What we want. 12th Exhibition of Contemporary Art, Action Field Kodra. Participation in collaboration with M. Tzanakou and D. Papoutsakis, Thessaloniki

Island living-room. Thesis Exhibition, ASFA, Athens

My mouth is my limit. Embros Theatre, Athens

2011

Roaming Images. 3rd Biennale of Contemporary Art, Thessaloniki Museum of Contemporary Art (MIET), Thessaloniki

Re-editing History & Memory. 11th Exhibition of Contemporary Art, Action Field Kodra, curated by N. Navridis and T. Tramboulis, Thessaloniki

Exercises for wellness. Curated by M. Baboussis. Goulandris Natural History Museum, Athens

2010

Silence. Curated by Y. Melanitis with the support Goethe Institut, hosted by ABOUT gallery, Athens

Canon HT6. International Test Site (ITS)- Z1 Ritopek, Belgrade

Psyche – Bipolarity and Art. In cooperation with the Research Institute of mental Health. ASFA, Athens

metamoralis. A collective self-organised exhibition by the team of Xylino Steki, an experimental workspace, located in an occupied building of the Athens School of Fine Arts, Athens

2008

Observation d' une pensée perdue. Performance. Mimar Sinan University, Istanbul

DEMOCRATIE IN BEWEGUNG – Η Δημοκρατία σε κίνηση . Athens School of Fine Arts in collaboration with the Goethe Institute, Athens

FILM FESTIVALS

2022

LUXENIA

5th Beach Film Festival, Ohrid, Macedonia

2021

LUXENIA

44th Drama International Short Film Festival, Drama

2nd FLIGHT / Mostra Internazionale del Cinema, Genova

27th Athens International Film Festival, Athens

Backyard with a view

8th Syros International Film Festival, Syros

2016

Interpretations

Festival Miden. Kalamata, Athens, Moscow

WORKSHOPS / PROJECTS

2021

Epitopou. Within the framework of topos; lefkada, a project organised by AMAKA, Lefkada, Greece
Dishmapping 3.0 (organizer). Athens School of Fine Arts. Within the context of E. Rikou's class, Anthropology and Contemporary Art

2020

Alternate Paths (organizer). A workshop commissioned and supported by 8th Syros International Film Festival: Off Season, Syros

2019

CAP Corinth Art Platform (participant), organized by K. Nikolou and M Buning, Corinth
Dishmapping 2.0 (organizer). Athens School of Fine Arts. Within the context of E. Rikou's class, Anthropology and Contemporary Art

2018

Dishmapping 1.0 (organizer). Panteion University for Social and Political Sciences. Within the context of E. Yalouri's class, Anthropology and Material Culture

2015-2017

Learning from documenta (participant). Initiated by E. Rikou and E. Yalouri with the academic support of the Athens School of Fine Arts, the Anthropological Research Laboratory – Panteion University of Social and Political Sciences, the Rosa Luxemburg Foundation and the J.F. Costopoulos Foundation. Athens

2017

About Food (organizer), in collaboration with E. Rikou. Organized in two parts, for *The island - resignified*, Lefkada, and in *TWIXTlab*, Athens

2016

Daysign - Locus Exoticus (participant). A project by P. Sklavenitis. Within the context of Synapsis II of the Athens Biennale. Bageion, Athens

2011- 2014

Fonés (participant). A group of visual artists and social scientists exploring the multiple ways in which sounds produced by living bodies are transformed into matter for thought and art making. Athens

CONFERENCES (participation)

2022

Biographical narratives on the world of work, 5th Oral History Conference, Rethymno. University of Crete

2019

Tourism, recreation and traveling experiences: interdisciplinary critical approaches, within the context of the 25th Greek Postgraduate Seminar - Conference on Matters of Research Methodology in Social Sciences. University of Crete

Memory and Oblivion in Public Space. Organized by CiBa (Cities in Balance). Lefkada

2017

Undocumented Documentations _on narratives, lessons and copyrights. Presentation together with E. Giannakopoulou. Learning from Documenta closing event, in Polytechnio. Co-ordinated by A. Lambropoulos, E. Rikou and E. Yalouri. Athens

2016

Culture as a Development Lever, 61st Festival of Speech and Art organized and hosted by the Cultural Centre of Lefkada. Lefkada

2011

Border Crossings, Betwixt and Between, Boundaries, Negotiations and Transitions in S.E.Europe, 9th International Conference of Anthropology, Workshop 1, *Crossing Borders between Art and Anthropology*. Komotini

PRESENTATIONS / ARTIST TALKS

2022

Ad interim / Tracing relativities from monument to territory, organized by Campus Novel and Modal Public Heritage Lab, TAVROS, Athens

2021 (online)

(Moving) image as research medium or medium for the presentation of a research. Invited in the seminars organized by E. Yalouri on multimodal research and practice. Panteion University of Social and Political Sciences, Athens

2019

Undocumented Documentations _on narratives, lessons and copyrights presentation together with the Learning from Documenta team in the public program of the exhibition *City in Pieces in Eight*, Athens
Artist talk. Athens School of Fine Arts

The Box: expanded, a conversation with the guest editors, H. Ploegman and N. Doulos, of *Kunstlicht* issue 39, 2018, no. 2, *Unpacking Residencies: Situating the production of cultural relations*. OT301, Amsterdam

2018

About Food, project presentation together with the artist and anthropologist E. Rikou. Panteion University of Social and Political Sciences, Athens

In view of // Υπόψη, artist talk. Victoria Square Project, Athens

Tourism, economy and artistic practices: on art residencies. (organizer) Two meetings on the politics and poetics of art residencies with selected guests. TWIXTlab, Athens

2017

THE BOX_ on edges, vertices, faces and commodified intimacies. Graduation presentations
MAELSTROM SLOW DANCE: [Dutch Art Institute](http://www.dutchartinstitute.nl). Huis Oostpool, Arnhem

2015

A residential project. On artistic mobility, in the context of the event *Diasporas*. Organized by P. Myrtsou and E. Giannakopoulou. Cultural Center Babylonia, Dimitria Festival 2015, Thessaloniki

2013

Nanny State. Presentation with N. Bairaktari. Embros Theatre, Athens

PUBLICATIONS

2021

Undocumented documentations _ on narratives, lessons and copyrights – a text written in collaboration with E. Giannakopoulou for *FIELD* journal of socially engaged art criticism, double issue 18+19 hosting 'Learning from documenta', guest edited by E. Rikou, E. Yalouri and A. Lampropoulos: <http://field-journal.com/issue-18/cartographies/undocumented-documentations- on-lessons- narratives-and-copyrights>

2020

Impending Arrivals, pp. 1-8, Suspended Arrivals pp. 9-18, Confined Spaces, pp. 19-66. In *Public Health in Crisis: Confined in the Aegean Archipelago*, ed: D. Bergé, kyklàda.press: Athens
Traveling to the Cyclades: Modernist Projections, pp. 45-70. In *The Architect is Absent: Approaching the Cycladic House*, ed: D. Bergé, kyklàda.press: Athens
Professional Hugs, pp. 73-79. In *Free Love Paid Love: Expressions of Affection in Mykonos*, ed: D. Bergé, kyklàda.press: Athens

Mention in *Waste/d*, a publication by P.A.T. (The Temporary Academy of Arts), pp. 13-14, ed.: Omblos

2019

The Box: expanded, pp. 10-11, 26-27, 50-51, 74-75. Artistic contribution in *Kunstlicht* vol.39 - *Unpacking Residencies: Situating the Production of Cultural Relations*, Amsterdam

2016

My mouth is my limit, pp. 72-79. To pay a visit, pp. 256-259. Nanny State (with n. Bairaktari), pp. 260-265. In *Φωνές / Fonés*. Ed: Rikou and P. Panopoulos. Nisos: Athens

PRESS

2021

<https://artworksfellows.medium.com/ways-out-4ef98cd5060d>

2021

<https://flix.gr/articles/drama-ffest-2021-luxenia.html>

https://www.lifo.gr/culture/cinema/diethnes-festibal-kinimatografov-syroy-i-megali-apodراسi-apo-tin-pandimia?fbclid=IwAR1e1Zm9T6V7PQFlaXMc-l-yNFvElzZsiZqiksBMnWtHnIkzUxLr_8aozce

2020

https://beater.gr/dimitra-kondilatou-interview/?fbclid=IwAR1JM62vj0O-DJ4izFHphi_rYYB21_ZUTTDpiH3f0uNx-fmSJDQer1EMSTM

https://www.efsyn.gr/nisides/253523_skoypidia-anthropina-skoypidia

2018

<https://www.grekamaq.gr/featured/the-island-resignified-i-dimitra-kondylatou-ekane-techni-ton-tourismo/?fbclid=IwAR1DHvcWVR-7DqXLT3yCVi2pUEvYAnUsfiKSJcirmfv54DdNiw6On-9UV6p4>

OTHER ACTIVITY

2020-2021

Team member and managing editor in kyklada.press

2020-2021

Art educator in primary education

2017-2018

Team member of TWIXTlab in Athens

2015-2017

Conception, curation and co-ordination of the residential project The island - resignified

2012-2018

Manager and hostess at Neion guesthouse in Lefkada, Greece