

**Dimitra Kondylatou** (<https://dimitrakondylatou.com>)

lives in Athens and works across video-making, editing, writing and hosting. She is interested in the limits of art and its entanglements with tourism and everyday life. She visually explores gestures, practices and correspondences within contexts and spaces of hospitality and exchange. Her methodology is informed by and crosses boundaries with other disciplines, such as anthropology, through her participation in collective projects, the realization of workshops, and the presentation of her work in festivals, exhibitions, conferences and publications. From 2012 to 2018 her artistic research on art and tourism was enriched through her seasonal occupation as manager and worker of neion guesthouse in Lefkada, and through the residential project The island-resigned that she initiated and hosted there from 2015 to 2017. She is a member of *kyklàda.press* publications (2020-). She was a member of TWIXTlab (2017-2018). She holds a Master of Arts from the Dutch Art Institute (2017) and an Integrated Master of Fine Arts from the Athens School of Fine Arts (2012).

## EDUCATION

2015-2017 MA - Master in Art Praxis, Dutch Art Institute (DAI).

2007-2012 Athens School of Fine Arts. First Class Distinction.

2008 Artesis Academie of Fine Arts, Antwerp (Erasmus scholarship).

2005 Central St Martin's School of Fine Arts (CSM), Foundation Course, London.  
International Baccalaureat Graduate.

## SCHOLARSHIPS / DISTINCTIONS / AWARDS / RESIDENCIES

2022 Resident Artist at ISCP, New York, supported by ARTWORKS (SNF)

2022 Ios Art Residency: Micro-Stories of a Mutable Landscape, Ios, Greece

2022 Artist in Residence Fellowship at Saari Residence, Finland, supported by Kone Foundation

2020 Resident artist at 8<sup>th</sup> Syros International Film Festival "*Off season*", Syros, Greece

2019 *Mountain Fringes*. Summoned by Campus Novel, hosted by Greveniti Residency, Greece

2019 ARTWORKS Fellowship by Stavros Niarchos Foundation

2012 Distinction of thesis presentation / selection for Startpoint Prize, Prague

2009 - 2011 IKY (State Scholarship Foundation)

2008 Erasmus Scholarship

2007 IKY (State Scholarship Foundation) for distinctive admission (3rd position) in ASFA

## SELECTED GROUP EXHIBITIONS

2023 *Registered Time*. Screening program in the public space curated by cross section archive, Athens

*Tiempo Libre / Bathers leaving the Astoria pool*. Duo show curated by Orestis Mavroudis, Closing Soon, Athens

*I heard them singing in the mountains*. Collective performance curated by Eva Vaslamatzi, Kairi Arcade, Athens

*Metamorphoses*. Curated by Eleanna Papathanasiadi, A Forest, Athens

2022 *Micro-stories of a Mutable Landscape*, curated by Dimitris Foutris, Ios, Greece

*Waste/d Pavilion, episode 1*, curated by Temporary Academy of Arts, State of Concept, Athens

2021 *Cycladic rondo*. Curated by Despina Zefkili. Within the context of Routes in Marpissa, Paros

2019 *Weasel Dance*. Curated by Most Mechanics Are Crooks. Goethe Institut, Athens

2017 *Ideology Meets Implementation*. Curated by P. Nambipour. Supported by the Mondriaan Fund, the AFK and the CBK R'dam. W139, Amsterdam

*Contest: Teaching as a Form of Art*. Collective performance in the context of the DAI roaming academy, VanAbbe Museum, Eindhoven

2015 *ACTION UNITES, WORDS DIVIDE (ON PRACTICE, AN UNSTATED THEORY)* Collective performance in the context of the DAI roaming academy, Jakarta

*Dialogos #9: work*. Center of visual and applied arts. Curated by N. Arvanitis, E. Karamba, G. Stathopoulou, Athens

2014 *Fonés*. CAMP, Athens

- 2013 *On moralism*. RE-culture 2. Curated by K. Stafylakis, Patra  
*Dialoghi di video-arte tra memoria e archivi*. Curated by M. Bevilacqua. Opificio Telecom Italia - Spaceo Contemporaneo, Rome  
*Rooms 2013 and Rooms +*. St George Lycabettus hotel and Kappatos gallery. Co-op M. Kataga, Athens
- 2012 *What we want*. 12th Exhibition of Contemporary Art, Action Field Kodra. Participation in collaboration with M. Tzanakou and D. Papoutsakis, Thessaloniki  
*Island living-room*. Thesis Exhibition, ASFA, Athens  
*My mouth is my limit*. Embros Theatre, Athens
- 2011 *Roaming Images*. 3rd Biennale of Contemporary Art, Thessaloniki Museum of Contemporary Art (MIET), Thessaloniki  
*Re-editing History & Memory*. 11th Exhibition of Contemporary Art, Action Field Kodra, curated by N. Navridis and T. Tramboulis, Thessaloniki  
*Exercises for wellness*. Curated by M. Baboussis. Goulandris Natural History Museum, Athens
- 2010 *Silence*. Curated by Y. Melanitis with the support Goethe Institut, hosted by ABOUT gallery, Athens  
*Canon HT6*. International Test Site (ITS)- Z1 Ritopek, Belgrade  
*Psyche – Bipolarity and Art*. In cooperation with the Research Institute of mental Health. ASFA, Athens  
*metamoralis*. A collective self-organised exhibition by the team of Xylino Steki, an experimental workspace, located in an occupied building of the Athens School of Fine Arts, Athens
- 2008 *Observation d' une pensée perdue*. Performance. Mimar Sinan University, Istanbul  
*DEMOCRATIE IN BEWEGUNG – Η Δημοκρατία σε κίνηση*. Athens School of Fine Arts in collaboration with the Goethe Institute, Athens

## FILM FESTIVALS

- 2022 *LUXENIA*  
 Surplus Cinema, Beursschouwburg, Brussels  
 Balkans Beyond Borders, Bitola, Macedonia & Athens, Greece
- 2021 *LUXENIA*  
 44<sup>th</sup> Drama International Short Film Festival, Drama  
 2<sup>nd</sup> FLIGHT / Mostra Internazionale del Cinema, Genova  
 27<sup>th</sup> Athens International Film Festival, Athens  
*Backyard with a view*  
 8<sup>th</sup> Syros International Film Festival, Syros

## WORKSHOPS / PROJECTS

- 2021 *Epitopou*. Within the framework of topos; lefkada, a project organised by AMAKA, Lefkada  
*Dishmapping 3.0* (organizer). Athens School of Fine Arts. Within the context of E. Rikou's class, Anthropology and Contemporary Art
- 2020 *Alternate Paths* (organizer). A workshop commissioned and supported by 8<sup>th</sup> Syros International Film Festival: Off Season, Syros
- 2019 *CAP* Corinth Art Platform (participant), organized by K. Nikolou and M Buning, Corinth  
*Dishmapping 2.0* (organizer). Athens School of Fine Arts. Within the context of E. Rikou's class, Anthropology and Contemporary Art
- 2018 *Dishmapping 1.0* (organizer). Panteion University for Social and Political Sciences. Within the context of E. Yalouri's class, Anthropology and Material Culture
- 2015-2017 *Learning from documenta* (participant). Initiated by E. Rikou and E. Yalouri with the academic support of the Athens School of Fine Arts, the Anthropological Research Laboratory – Panteion University of Social and Political Sciences, the Rosa Luxemburg Foundation and the J.F. Costopoulos Foundation. Athens
- 2017 *About Food* (organizer), in collaboration with E. Rikou. Organized in two parts, for *The island – resignified*, Lefkada, and in *TWIXTlab*, Athens
- 2016 *Daysign - Locus Exoticus* (participant). A project by P. Sklavenitis. Within the context of Synapsis II of the Athens Biennale. Bageion, Athens
- 2011- 2014 *Fonés* (participant). A group of visual artists and social scientists exploring the multiple ways in

which sounds produced by living bodies are transformed into matter for thought and art making.

## CONFERENCES (participation)

- 2022 Biographical narratives on the world of work, 5<sup>th</sup> Oral History Conference, University of Crete
- 2019 *Tourism, recreation and traveling experiences: interdisciplinary critical approaches*, within the context of the 25th Greek Postgraduate Seminar - Conference on Matters of Research Methodology in Social Sciences. University of Crete  
*Memory and Oblivion in Public Space*. Presentation together with S. Grigoriadou. Organized by CiBa (Cities in Balance). Lefkada
- 2017 *Undocumented Documentations \_on narratives, lessons and copyrights*. Presentation together with E. Giannakopoulou. Learning from Documenta closing event, in Polytechnio. Co-ordinated by A. Lambropoulos, E. Rikou and E. Yalouri. Athens
- 2016 *Culture as a Development Lever*, 61st Festival of Speech and Art organized and hosted by the Cultural Centre of Lefkada. Lefkada
- 2011 *Border Crossings, Betwixt and Between, Boundaries, Negotiations and Transitions in S.E.Europe*, 9th International Conference of Anthropology, Workshop 1, *Crossing Borders between Art and Anthropology*. Komotini

## PRESENTATIONS / ARTIST TALKS

- 2023 *Common practices in art and travel*. Invited at the class of Bassam El Baroni on curating and mediating art at the School of Arts, Design and Architecture, Aalto University, Finland
- 2022 *DE-TOURISM. A Conversation*, Conversation at EMΣΤ & live streaming at the Italian Pavilion of the 59th Venice Biennale, National Museum of Contemporary Art Greece, Athens  
*Ad interim / Tracing relativities from monument to territory*, organized by Campus Novel and Modal Public Heritage Lab, TAVROS, Athens
- 2021 (online) *(Moving) image as research medium or medium for the presentation of a research*. Invited in the seminars organized by E. Yalouri on multimodal research and practice. Panteion University of Social and Political Sciences, Athens
- 2019 *Undocumented Documentations \_on narratives, lessons and copyrights* presentation together with the Learning from Documenta team in the public program of the exhibition *City in Pieces in Eight*, Athens  
*The Box: expanded*, a conversation with the guest editors, H. Ploegman and N. Doulos, of *Kunstlicht* issue 39, 2018, no. 2, *Unpacking Residencies: Situating the production of cultural relations*. OT301, Amsterdam
- 2018 *About Food*, project presentation together with the artist and anthropologist E. Rikou. Panteion University of Social and Political Sciences, Athens  
*In view of // Υπόψη*, artist talk. Victoria Square Project, Athens  
*Tourism, economy and artistic practices: on art residencies*. (organizer) Two meetings on the politics and poetics of art residencies with selected guests. TWIXTlab, Athens
- 2017 *THE BOX\_ on edges, vertices, faces and commodified intimacies*. Graduation presentations MAELSTROM SLOW DANCE: [Dutch Art Institute](#). Huis Oostpool, Arnhem
- 2015 *A residential project. On artistic mobility*, in the context of the event *Diasporas*. Organized by P. Myrtsou and E. Giannakopoulou. Cultural Center Babylonia, Dimitria Festival, Thessaloniki
- 2013 *Nanny State*. Presentation with N. Bairaktari. Embros Theatre, Athens

## PUBLICATIONS

- 2022 *Contemporary tourist practices and politics of cultural production in the paradigm of an art residency: "Resignifying" the island of Lefkada*, in "Travels without Destination: Critical Approaches to Tourism Studies", (Original titles: *Σύγχρονες τουριστικές πρακτικές και πολιτικές της πολιτισμικής παραγωγής στο παράδειγμα ενός προγράμματος φιλοξενίας καλλιτεχνών: «Επανανοηματοδοτώντας το νησί της Λευκάδας»*), στο *Ταξίδια χωρίς προορισμό: Κριτικές προσεγγίσεις στις Τουριστικές Σπουδές*), edited by: D. Nazou, M. Nikolakakis, M. Tzanakis, pp. 459-484, Athens: Nisos
- 2021 *Undocumented documentations \_ on narratives, lessons and copyrights* – a text written in collaboration with E. Giannakopoulou for *FIELD* journal of socially engaged art criticism, double

- issue 18+19 hosting 'Learning from documenta', guest edited by E. Rikou, E. Yalouri and A. Lampropoulos: <http://field-journal.com/issue-18/cartographies/undocumented-documentations-on-lessons-narratives-and-copyrights>
- 2020 Impending Arrivals, pp. 1-8, Suspended Arrivals pp. 9-18, Confined Spaces, pp. 19-66. In *Public Health in Crisis: Confined in the Aegean Archipelago*, ed: D. Bergé, kyklàda.press: Athens  
 Traveling to the Cyclades: Modernist Projections, pp. 45-70. In *The Architect is Absent: Approaching the Cycladic House*, ed: D. Bergé, kyklàda.press: Athens  
 Professional Hugs, pp. 73-79. In *Free Love Paid Love: Expressions of Affection in Mykonos*, ed: D. Bergé, Athens: kyklàda.press  
 Mention in *Waste/d*, a publication by P.A.T. (The Temporary Academy of Arts), pp. 13-14, Patras: Omblos
- 2019 The Box: expanded, pp. 10-11, 26-27, 50-51, 74-75. Artistic contribution in *Kunstlicht* vol.39 - *Unpacking Residencies: Situating the Production of Cultural Relations*, Amsterdam
- 2016 My mouth is my limit, pp. 72-79. To pay a visit, pp. 256-259. Nanny State (with n. Bairaktari), pp. 260-265. In *Φωνές / Fonés*. Ed: Rikou and P. Panopoulos. Athens: Nisos

## PRESS

- 2022 <https://theartnewspaper.gr/kritiki/mikro-istories-enos-eymetavlitoy-topioy-stin-io/?fbclid=IwAR2P2iIXuW3j9odsBxZyoRzLXsiQBZpdfAuG4Oqw4QH2Exu4U7DIK42ESoQ>  
<https://theartnewspaper.gr/kritiki/waste-d-pavilion-episode-1-sto-state-of-concept/?fbclid=IwAR3Q0jG9VXsx7vd2O7WfmL8Gh-tmZzCwKSI96wGJlvGCndJ7bsbiM3FQoik>
- 2021 <https://artworksfellows.medium.com/ways-out-4ef98cd5060d>  
<https://flix.gr/articles/drama-ffest-2021-luxenia.html>  
[https://www.lifo.gr/culture/cinema/diethnes-festibal-kinimatografoy-syroy-i-megali-apodراسi-apo-tin-pandimia?fbclid=IwAR1e1Zm9T6V7PQFlaXMc-l-yNFyElzZsjZqiksBMnWtHnlKzUxLr\\_8aozcE](https://www.lifo.gr/culture/cinema/diethnes-festibal-kinimatografoy-syroy-i-megali-apodراسi-apo-tin-pandimia?fbclid=IwAR1e1Zm9T6V7PQFlaXMc-l-yNFyElzZsjZqiksBMnWtHnlKzUxLr_8aozcE)
- 2020 [https://beater.gr/dimitra-kondilatou-interview/?fbclid=IwAR1JM62vj0O-DJ4izFHphj\\_rYYB21\\_ZUTTDpiH3f0uNx-fmSJDQer1EMSTM](https://beater.gr/dimitra-kondilatou-interview/?fbclid=IwAR1JM62vj0O-DJ4izFHphj_rYYB21_ZUTTDpiH3f0uNx-fmSJDQer1EMSTM)  
[https://www.efsyn.gr/nisides/253523\\_skoypidia-anthropina-skoypidia](https://www.efsyn.gr/nisides/253523_skoypidia-anthropina-skoypidia)
- 2018 <https://www.grekamaq.gr/featured/the-island-resignified-i-dimitra-kondylatou-ekane-techni-ton-tourismo/?fbclid=IwAR1DHvcWVR-7DqXLT3yCVi2pUEvYAnUsfiKSJcrmfv54DdNiw6On-9UV6p4>

## OTHER ACTIVITY

- 2023 Assistant editor in BAUTOPIA 2, edited by David Bergé, Athens: European Creative Hubs Network
- 2022 Member of the curatorial team of Memoriam Walking Festival, Lefkada, Greece
- 2020-2021 Co-founder, team member, writer and managing editor at [kyklàda.press](http://kyklàda.press)
- 2020-2021 Art educator in primary education
- 2020- Video editing and montage
- 2017-2018 Team member of the artistic board of *TWIXTlab* in Athens
- 2015-2017 Founder, director and co-ordinator of the residential project *The island - resignified*
- 2012-2018 Director, hostess, worker at Neion guesthouse, Lefkada, Greece